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# ON THE BANK OF RIVER MAHAWELI

## Wetara Mahinda\*

Minnesota, USA

### **EDITORS' NOTE**

The following song was written by Wetara Mahinda, who first produced the piece in Sinhala with the title 'Mahaweli iwure pot gula weta pe...' (music produced and sung by Sanath Nandasiri), and later himself translated it into English. It is presumably the only song about the University of Peradeniya published in English, outside of Sri Lanka's borders. The editors' have taken the liberty to also attach, at the end of the translation [document], a non-exhaustive list of songs written by others about the splendor of this University, as it was felt to be momentous at the "celebration of the Diamond Jubilee" of this seat of higher learning.

The lyricist obtained his Bachelor's degree in Archaeology from the University of Peradeniya with First Class honours in 1980, followed by a Master of Arts in 1995 from the same university. Having joined the University's faculty even before his Bachelor's convocation was held (in 1981), Wetara Mahinda continued his teaching duties up till 2011 when he resigned. He held the post of Head, Department of Archaeology for six years, having been appointed three times in 1997, 2000 and 2003. He played an active role in the administrative affairs of the University, as evidenced by the various posts he held such as serving as the Senior Students' Counselor, Warden of Sangharamaya Hostel, Member of the Library Committee, Member of the Arts Faculty Higher Degrees Committee and Chairperson of the Arts Faculty Research Committee. Wetara Mahinda, while living in the United States, beautifully depicts in this song the moment of separation of a person who has long been associated with the picturesque University of Peradeniya, his alma mater and home.

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<sup>\*</sup> Composer e-mail wmahinda@gmail.com

### On the Bank of the River Mahaweli

(Translation of *Mahaweli Ivure.....* from Sinhala)

Having asked for permission with the last glance Made at the library on the bank of River Mahaweli, Having buried in the answer scripts The remains of the battle between books and eyes, Let me bid farewell to you the Muse at Hantana!

Having imbibed in my heart how I was soothed By the performances at the open air theatre in the festive week, During the time flowers were flying surpassing each other After taking leave of the splendor spread on trees, Let me bid farewell to you the Muse at Hantana!

Having gently lowered my eyes while whispering
The eternal love I have developed for your grace,
On the memorial erected in my mind
To remind myself of the warmth I had in your embrace,
Let me bid farewell to you the Muse at Hantana!



Rev. Wetara Mahinda during the making of the song with artists Sanath Nandasiri, Malkanthi Nandasiri, and Jagath Wickramasinghe (from right to left).

Table 1: Peradeni Sarasavi Geetha Sahithya

Song	Singing by	Lyrics	Music
ʻnawatanin eya yanawa'	Sanath Nandasiri	Sunil Sarath Perera	Sanath Nandasiri
'Mahaweli evre poth gula wetha pe'	Sanath Nandasiri	Ven. Wetara Mahinda	Sanath Nandasiri
'hantane kandy muduna sisara'	W.D. Amaradeva	Wijaya Ramanayake	Premasiri Kemadasa
'hantana sihine'	W.D. Amaradeva and Umariya Singhewansha	Janaka Siriwardhana	Aruna Gunawardhane
ʻhantana kandu wetiya eda wahei adath'	Amarasiri Peiris	Upali Maldeniya	Denister Perera
'hantanata payana sanda'	Amarasiri Peiris	Dhammika Perera	Denister Perera
'hantana kandu dana ena namadina'	Gunadasa Kupuge	Gunadasa Kupuge	
'hantane sewane'	Swarnalatha Kaveeshwara	Manike Weerasinghe	Gunadasa Kupuge
ʻsarasaviye heta witharai hamuwenne'	Dayaratne Ranatunga	Sirisaman Wijethunge	Dayaratne Ranatunga
ʻsivu wasarak thula pem'	Dayaratne Ranatunga	Upali Dhanawalavithane	Sarath Dasanayake
'Oba ethin sakman karane welawata'	Priyanthe Kirinda	Priyanthe Kirinda	Priyanthe Kirinda
'hanthana adaviye'	Nanda Malini	Sunil Ariyarathne	Mervin Perera
'hanthana kumari'	Dayan Vitharane	Madhawa Vaidyarathne	Nawarathne Gamage
ʻsarasaviye gal kulunu sewana yata'	Nirosha Virajini	Denister Perera	Madhavi Herath
'hanthane kandu pela handata awada'	Bhadraji Mahinda Jayatilake	Bhadraji Mahinda Jayatilake	Bhadraji Mahinda Jayatilake
'muthu warusa'	Amara Ranathunga	Sunil Amarasinghe	Rodni Vidanapathirana
'sarasavi thuru sewane'	Rohan Shantha Bulegoda	Rohana Weerasinghe	Rohana Weerasinghe
'sanda diya walapena gan theere'	Chandana Liyanaarachchi	Sandun Jayawardhana	Denister Perera
'hanthana desinn ena'	Karunarathne Divulgane	Sudath Gamini Bandara	Gunadasa Kupuge
ʻrangahala dan etha ada andure'	Wijerathne Warakagoda and Anula Bulathsinghela	Hadsan Samarasinge	Ostin Munasinghe
'me nagaraya'	Mervin Perera	Premakeerthi De Alwis	Mervin Perera
ʻdalada madurate ihalin wana petha'	Karunarathne Divulgane and Shanika Sumanasekare	Udaya Madugalla	Dayananda Konara
ʻhanthana kandu mudunata handa nuwan vida'	Dayan Vitharane		
'nonidai hanthane'	Dumal Warnakulasooriya	Madhavi Herath	Denister Perera

Song	Singing by	Lyrics	Music
'hanthana selawenna'	Lakshman Hewawitharana	Narada Wijesooriya	Shantha Jayalath Thisera
ʻpini wessak watila'	Asanka Priyamatha Peiris	Shehan Galahitiyawa	Priyantha Nawalage
ʻsabadha obage sina handak'	Shashika Nisansala	Shantha Jayalath Thisera	Shantha Jayalath Thisera
'hanthane manda maruthe'	Clarense Wijewardhana		
University Anthem		Jayaweera Bandara	Sarath Peiris

Source: *Hantana Ninnada Gee Dahana (*2017). Arts Faculty, University of Peradeniya: Diamond Jubilee Organizing Committee.